

Turn the world around

Harry Belafonte and Robert Freedman

Arr. Jill Stubington, 2014

$\text{♩} = 138$

Xyl. 

5 **A** Wayne solo

B. 

We come from the fi - re Liv-ing in the fi - re Go back to the fi - re turn the world a-round

9 All men

B. 

We come from the fi - re Liv-ing in the fi - re Go back to the fi - re turn the world a-round

13 All women

A. 

We come from the fi - re Liv-ing in the fi - re Go back to the fi - re Turn the world a-round

17 Perc start

Xyl. 

Perc stop

21 **B** Female Solo

S. 

We come from the wa - ter Liv-ing in the wa - ter Go back to the wa - ter Turn the world a-round

25 All women

S. 

We come from the wa - ter Liv-ing in the wa - ter Go back to the wa - ter Turn the world a-round

29 Perc start

Xyl. 

Perc stop

33 **C**

S. 

We come from the moun-tain Liv-ing on the moun-tain Go back to the moun-tain Turn the world a-round

37

S. 

We come from the moun-tain Liv-ing on the moun-tain Go back to the moun-tain Turn the world a-round

41 **D** Perc start

Wl

Xyl

45

Wl

Xyl

49 **E** *f*

S

Woh hoh so is life Wa hey so is life Woh hoh

Wl

54 Perc stop

S

so is life Wa hey so is life

Wl

57 **F** (*ALL percussion tacet*) *p*

S

Do you know who I am? See we one a - no-ther clear-ly?

Wl

65 *p*

S

Do you know who I am? See we one a-no-ther clear-ly Do we know who we are

Wl

69 *mp* **G**

S

Woh Woh


Wl

73

S

Woh Woh

Wl

77 **H**
S. 
We are of the spi - rit Tru-ly of the spi - rit On-ly can the spi - rit Turn the world a-round

81
S. 
We are of the spr - rit Tru-ly of the spi - rit On-ly can the spi - rit Turn the world a-round

85 **I** Perc start
Wh. 

90
Wh. 

J Play 4 times
93 *f*
S. 
Woh hoh so is life a-bah-ti Wa hey so is life Woh hoh
Wh. 

98
S. 
so is life a-bah-ti Wa hey so is life
Wh. 